

SS-201610-WC09 | SATB, piano

*The Wonder Cantata #9*

# The Gift

Lyrics & Music by  
**Bronwyn Edwards**

For SATB choir and piano

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# The Gift

No. 9 from "The Wonder Cantata"  
Celebrating the Wonder of Christmas

Composed for the Chancel Choir, Fauntleroy Church, UCC, Seattle Washington

For SATB and piano

$\text{♩} = 116$

*Flowing*

Music and Lyrics by Bronwyn Edwards

1

Soprano

Alto

Tenor

Bass

Piano

*Molto legato*

*p*

5

*mp*

We feel the Won - der as we ex - change our

*mp*

We feel the Won - der as we ex - change our

*mp*

We feel the Won - der as we ex - change our

*mp*

We feel the Won - der as we ex - change our



9

*subito mp*

joy through gifts to de - light and a - maze. But

*subito mp*

joy through gifts to de - light and a - maze. But

*subito mp*

8 joy through gifts to de - light and a - maze. But

*subito mp*

joy through gifts to de - light and a - maze. But

*subito mp*

13

no great - er gift could you give to me than the

no great - er gift could you give to me than the

8 no great - er gift could you give to me than the

no great - er gift could you give to me than the

17 *mf*

way you love and watch o - ver me.

*mf*

way you love and watch o - ver me.

*mf*

8 way you love and watch o - ver me.

*mf*

way you love and watch o - ver me.

*mp*

21 *p*

Babe in the man - ger, star in the sky,

*p*

Babe in the man - ger, star in the sky,

*p*

8 Babe in the man - ger, star in the sky,

*p*

Babe in the man - ger, star in the sky,

*p*



Shep - herds and wise men led by the Light

Shep - herds and wise men led by the Light

8 Shep - herds and wise men led by the Light

Shep - herds and wise men led by the Light

The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line.

29 *mf* *poco cresc.*

No great - er gift is ours to re - ceive than the

*mf* *poco cresc.*

No great - er gift is ours to re - ceive than the

*mf* *poco cresc.*

8 No great - er gift is ours to re - ceive than the

*mf* *poco cresc.*

No great - er gift is ours to re - ceive than the

*mp* *poco cresc.*

The piano accompaniment features a right-hand part with chords and a left-hand part with a moving bass line. Dynamics include *mf* and *mp*, with a *poco cresc.* marking.