

SS-201708-WC04 | SAB or 2 soloists, piano, flute

The Wonder Cantata #4

The Power (of Christmas)

Lyrics & Music by
Bronwyn Edwards

For SAB choir or 2 soloists
piano and flute

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The Power

No. 4 from "The Wonder Cantata"
Celebrating the Wonder of Christmas

Composed for the Chancel Choir, Fauntleroy Church, UCC, Seattle Washington

For SAB choir (or Mezzo-Soprano & Baritone soloists), flute and piano

♩. = 60

Music & Lyrics by Bronwyn Edwards

Flute

mp

Piano

mp

5

SOPRANO / ALTO *or soloist*

mp

BARITONE *or soloist*

We

FLUTE

The Wonder Cantata was composed in 2011 for the Fauntleroy Church UCC Chancel Choir to celebrate the season of Advent. The lyrics for the cantata were developed by composer and director Bronwyn Edwards after a conversation about the wonder of Christmas with Reverend David Kratz, Senior Pastor.

9

won - der at the mi - ra - cle, the birth of a help - less babe _____ In

This musical system covers measures 9 through 12. It features a vocal line in the top staff with lyrics, a bass line with rests, a piano accompaniment in the middle staff with rests, and a grand staff at the bottom with chords. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal melody consists of quarter and eighth notes, with a long note on 'babe' and a fermata over the final note 'In'.

13

bo - dy, in flesh, God came to us in a strange and na - u - ral way _____ And

This musical system covers measures 13 through 16. It features a vocal line in the top staff with lyrics, a bass line with rests, a piano accompaniment in the middle staff with rests, and a grand staff at the bottom with chords. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal melody continues with quarter and eighth notes, ending with a long note on 'way' and a fermata over the final note 'And'.

so God chose to heal the world in a pow'r - ful, hu - man way

This musical system covers measures 17 through 22. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a melodic phrase in measure 17, followed by a rest in measure 18. The piano accompaniment consists of chords and single notes. A fermata is placed over the final note of the vocal line in measure 22.

mf

Here is the pow'r of Christ - mas, Raised to the pow'r of three _____

This system contains measures 23 and 24. The vocal line starts with a melodic phrase in measure 23 and ends with a long note in measure 24. The piano accompaniment provides harmonic support. A fermata is placed over the final note of the vocal line in measure 24.

mf

Here is the pow'r of Christ - mas, Raised to the pow'r of three _____

This system contains measures 25 and 26. The vocal line continues with a melodic phrase in measure 25 and ends with a long note in measure 26. The piano accompaniment continues with chords and single notes. A fermata is placed over the final note of the vocal line in measure 26.

mf

This system contains measures 27 through 30. It features a piano accompaniment in the lower staves. The piano part consists of chords and single notes. A fermata is placed over the final note of the piano line in measure 30.

mf

27

mp

God in heav'n, the Babe on earth, and love for e - ven me

God in heav'n, the Babe on earth, and love for e - ven me

mp

God in heav'n, the Babe on earth, and love for e - ven me

God in heav'n, the Babe on earth, and love for e - ven me

mp

31

mf

God loves an or - di - n'ry per - son like me.

God loves an or - di - n'ry per - son like me.

mf

God loves an or - di - n'ry per - son like me. Feel the

God loves an or - di - n'ry per - son like me. Feel the

mf

mf