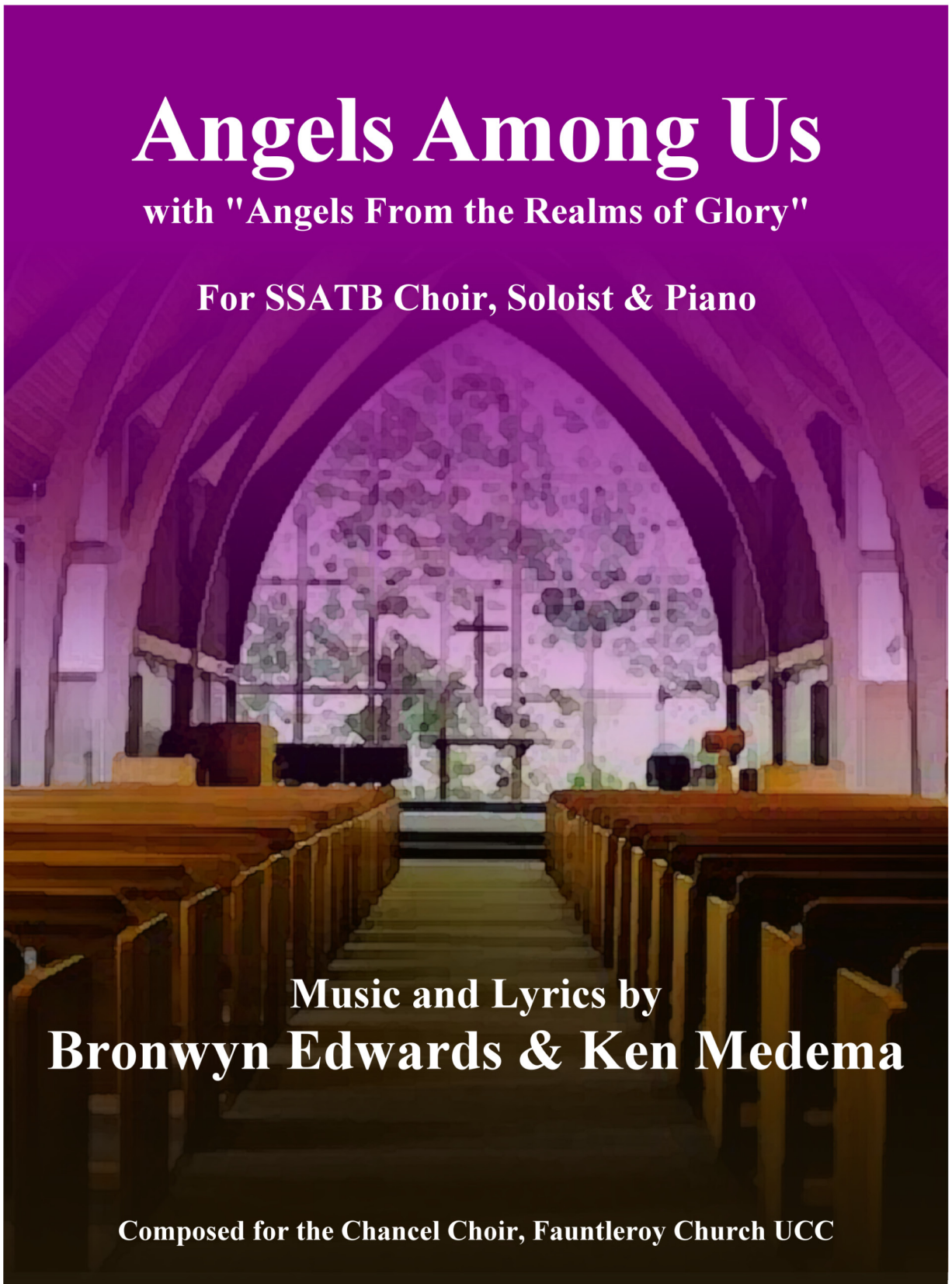


Angels Among Us

with "Angels From the Realms of Glory"

For SSATB Choir, Soloist & Piano



Music and Lyrics by
Bronwyn Edwards & Ken Medema

Composed for the Chancel Choir, Fauntleroy Church UCC

Angels Among Us

with "Angels, From the Realms of Glory"

ANGELS, FROM THE REALMS OF GLORY

Text by James Montgomery, 1816

Tune: REGENT SQUARE, Henry T. Smart 1867

Lyrics & Music by
Bronwyn Edwards
& Ken Medema

For SSATB, Soloist & Piano

1 ♩ = 130

Measures 1-10 of the piano introduction. The music is in 3/4 time, key of B-flat major. The piano part features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mp) dynamic marking.

11 SOLOIST (or a few altos):

Measures 11-15. The soloist part begins with the lyrics "Heav - y, the weight of the world on our hearts." The piano accompaniment continues with a steady bass line and chords in the right hand.

16

Measures 16-20. The soloist part continues with the lyrics "Lead - ened, our steps as we walk through our days." The piano accompaniment provides harmonic support with sustained chords.

21

Measures 21-25. The soloist part concludes with the lyrics "Bur - dened by fear in the ab - sence of truth,". The piano accompaniment features a final sustained chord in the right hand and a descending bass line.

26 *poco cresc.*

Where is the hope, where is the hope, where is the

poco cresc.

This system contains measures 26 through 30. The vocal line is in G major, starting on a whole note G4, followed by quarter notes A4, B4, and C5, then a half note G4, and finally quarter notes F#4 and E4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with a *poco cresc.* marking.

31

hope that will show us the way? _____

This system contains measures 31 through 35. The vocal line continues with a half note G4, followed by a whole note G4, and then a whole rest. The piano accompaniment continues with the same rhythmic pattern, featuring a *poco cresc.* marking.

36 *mf*

Emp - ty, we feel that no an - gels are near _____

mp

This system contains measures 36 through 40. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4, and finally a whole note G4. The piano accompaniment continues with the same rhythmic pattern, with a *mp* marking.

41

Trou-bled, we fear as we face _____ the un - known. _____

This system contains measures 41 through 45. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4, and finally a whole note G4. The piano accompaniment continues with the same rhythmic pattern.

46

An - gels are near in this gath - 'ring of love.

51

poco cresc.

Not one a - mong us, not one a - mong us, not one a -

56

mf

mong us need_ face fear a - lone. Do not be a -

3/6 4/8
 fraid! An - gels a - mong us
div. p
 S Shep - herds, in the fields a - bid - ing
p
 A Shep - herds, in the fields a - bid - ing
p
 T Shep - herds, in the fields a - bid - ing
p
 B Shep - herds, in the fields a - bid - ing
mf

Tend - ing us, hold - ing us, hear - ing us cry. Do not be a -
 watch - ing o'er your flocks by night,
 watch - ing o'er your flocks by night,
 watch - ing o'er your flocks by night,
 watch - ing o'er your flocks by night,
 watch - ing o'er your flocks by night,
 watch - ing o'er your flocks by night,
 watch - ing o'er your flocks by night,

fraid! An - gels a - mong us, God with us is now re - sid - ing

Lov - ing us, lead - ing us, lift - ing us high. yon - der shines the in - fant light.