

# The Road to Emmaus

Luke 24: 13-35

**For SATB Choir, Piano and French Horn**

*(with optional Flute and Hand Drum)*



**Music and Lyrics by  
Bronwyn Edwards**

**Composed for the Chancel Choir, Fautleroy Church UCC**

**Easter Anthems** *by Bronwyn Edwards*

**"Shadow of Hosanna"** *(Palm Sunday anthem)*

**"Risen"** *(Easter Sunday anthem)*

**"Easter Sunday Introit"** *(Call to Worship, Easter Sunday)*

**"Road to Emmaus"** *(Easter season anthem)*

**Bronwyn Edwards** | *Musical Catalyst, Composer, Pianist*

*Music Director, Fauntleroy Church, UCC | Seattle, Washington*

*Composer-in-Residence, Cascadian Chorale 2019-2020*

*Artistic Director, South Seattle College Community Choir*

*Catalogue of compositions: [www.sirensong-music.com](http://www.sirensong-music.com)*

*Blog: [www.bronwynedwards.com](http://www.bronwynedwards.com)*

Composed for the Chancel Choir, Fauntleroy Church, Seattle, Washington

# The Road to Emmaus

Luke 24:13-35

For SATB Choir, Piano & French Horn (Flute\* and Hand Drum\*\* optional)

Music and Lyrics by Bronwyn Edwards

1      ♩ = 96

Soprano/Alto

Tenor/Bass

French horn

Piano

*mf*

*mf*

*\*\*Optional: + gentle lilting hand-drum rhythm throughout*

5

\* French Horn part is available for a C instrument upon request.

SS-201704-RTE

9

*mf*  
Our hearts are hea - vy, we are wea - ry, dis -

*mf*  
Our hearts are hea - vy, we are wea - ry, dis -

Piano accompaniment for measures 9-12, featuring a treble and bass clef staff with various chords and melodic lines.

13

cour - aged, and dis - tressed. A - long this road to Em - ma - us, from Je -

cour - aged, and dis - tressed. A - long this road to Em - ma - us, from Je -

Piano accompaniment for measures 13-16, featuring a treble and bass clef staff with various chords and melodic lines.

17

ru - sa - lem with heav - y steps      Try - ing hard      to com - pre - hend      what

ru - sa - lem with heav - y steps      Try - ing hard      to com - pre - hend      what

21

hap - pened to our friend.

hap - pened to our friend.

*mp*

*mp*

Where is He now, the pro - phet Je - sus, — pow - er - ful in word and

*mp*

Where is He now, the pro - phet Je - sus, — pow - er - ful in word and

deed? All hope for Is - rael's \_\_\_ re - demp - tion\_\_ nailed in fu - ry to a rug - ged

deed? All hope for Is - rael's \_\_\_ re - demp - tion\_\_ nailed in fu - ry to a rug - ged

tree, And there He died, a black - ened sky, leav - ing us be -

tree, And there He died, a black - ened sky, leav - ing us be -

hind. *mf* The wo - men told us this morn - ing of an

hind.

*mf*

*mf*

41

emp - ty tomb. As - ton - ished, they found no trace of Him \_\_\_\_\_

T  
B

45

*mf* Hard to be -

*mf* Filled with an - gel mes - sen - gers, a vi - sion bright! Hard to be -

*mf* Filled with an - gel mes - sen - gers, a vi - sion bright! Hard to be -