

# Sweet Hour of Prayer

For SATB Choir *A Cappella*

**W.W. Walford and W.B. Bradbury**

**Additional lyrics and arranged by  
Bronwyn Edwards**

**Composed for the Chancel Choir, Fauntleroy Church UCC**

# Sweet Hour of Prayer

Arranged for the Fauntleroy Church Chancel Choir, Seattle, Washington.

In loving memory of Dr. Fred Hazeltine.

## For SATB Choir *A Cappella*

*Tempo rubato*  
*Gently flowing, rising and falling*

♩ = 150

W. W. Walford and W. B. Bradbury

Additional lyrics and arrangement

by Bronwyn Edwards

*mp*

S/A

Sweet hour of prayer, sweet hour of prayer that

T/B

Sweet hour of prayer, sweet hour of prayer that

*Piano, for rehearsal only*

*mp*

5

calls me from a world of care, And bids me

calls me from a world of care, And bids me

10

at my Sav - ior's throne Make all my wants — and

at my Sav - ior's throne Make all my wants — and

//

15

wish - es known; *Piu mosso*

wish - es known; *Piu mosso*  
*mf* In sea - sons of dis - tress and

*Piu mosso*  
*mf*

//

20

grief, My soul has of - ten found re - lief And *mp*

*And mp*

*mp*

25

oft es - caped the tempt - er's snare By thy re -

oft es - caped the tempt - er's snare By thy re -

Musical score for measures 25-29. It consists of three systems. The first system has a vocal line (treble clef) and a piano line (bass clef). The second system has a vocal line (bass clef) and a piano line (bass clef). The third system has a grand staff (treble and bass clefs). The lyrics are: "oft es - caped the tempt - er's snare By thy re -".

30

turn — sweet hour of prayer. Sweet hour of prayer, sweet

turn — sweet hour of prayer. Sweet hour of prayer, sweet

Musical score for measures 30-34. It consists of three systems. The first system has a vocal line (treble clef) and a piano line (bass clef). The second system has a vocal line (bass clef) and a piano line (bass clef). The third system has a grand staff (treble and bass clefs). The lyrics are: "turn — sweet hour of prayer. Sweet hour of prayer, sweet". The dynamic marking *mf* is present in the vocal lines and the piano accompaniment.

35

hour of prayer! Thy wings shall my pe - ti - tion

hour of prayer! Thy wings shall my pe - ti - tion

bear, To Him whose love and faith - ful - ness En -

bear, To Him whose love and faith - ful - ness En -

40

bear, To Him whose love and faith - ful - ness En -

bear, To Him whose love and faith - ful - ness En -

45

gage the wait — - ing soul to bless; And since He

gage the wait — - ing soul to bless; And since He

50

bids me seek His face Be - lieve His word and

bids me seek His face Be - lieve His word and