

Autumn Dances
Wild Geese

Lyrics by
AnnMarie Clayton
Music by
Bronwyn Edwards

For SATB choir & piano

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Wild Geese

From Autumn Dances (The Seasons)

For SATB and piano

Words by AnnMarie Clayton
Music by Bronwyn Edwards

1

$\text{♩} = 108$

Moderato

Piano

II

4

SOPRANO/ALTO *mp*

The wild geese —— wel-come Au - tumn —— and

II

7

no breath

spread their wings to fly —— Be - fore its wil - ful winds —— they o - pen

TENOR

mp

Be - fore its wil - ful winds —— they o - pen

BASS

mp

Be - fore its wil - ful winds —— they o - pen

1

Revised August 2017

10

wide their wings _____ and leap up joy - ful - ly in Au - - tumn's wild

8

wide their wings _____ and leap up joy - ful - ly in Au - - tumn's wild

wide their wings _____ and leap up joy - ful - ly in Au - - tumn's wild

13

gales. Be-fore the gi - ant har - vest moon _____ we see them

8

gales.

16

stream-ing by _____ like clouds, like clouds _____

19

Flocks of smok-y black sha - dows _____ flow - ing

Flocks of smok-y black sha - dows _____ flow - ing

22

Musical score for page 22, measures 1-2. Treble clef, common time. The first measure has two rests. The second measure starts with a quarter note followed by eighth notes. The lyrics "They laugh at us!" are written below the staff.

They laugh at us! _____

Musical score for page 22, measures 3-4. Treble clef, common time. The first measure shows eighth-note patterns. The second measure starts with a quarter note followed by eighth notes. The lyrics "sil-hou- et - ted a-against the gild-ed moon." are written below the staff.

They

Musical score for page 22, measures 5-6. Treble and bass staves, common time. The first measure shows eighth-note patterns. The second measure starts with a quarter note followed by eighth notes. The lyrics "sil-hou- et - ted a-against the gild-ed moon." are written below the staff.

They

25

Musical score for page 25, measures 1-2. Treble clef, common time. The first measure has two rests. The second measure starts with a quarter note followed by eighth notes. The dynamics ***mf*** and ***divisi*** are indicated above the staff. The lyrics "Poor wing - less things," are written below the staff.

"Poor wing - less things," who

Musical score for page 25, measures 3-4. Treble clef, common time. The first measure shows eighth-note patterns. The second measure has two rests. The lyrics "shake their feath-ers scorn-ful - ly" are written below the staff.

shake their feath-ers scorn-ful - ly

Musical score for page 25, measures 5-6. Treble and bass staves, common time. The first measure shows eighth-note patterns. The second measure starts with a quarter note followed by eighth notes. The dynamics ***mf*** are indicated above the staff.