



The
**Pirates of
Penzance**
A CHORAL MEDLEY



Libretto by **W. S. Gilbert**
Music by **Arthur Sullivan**

Arranged for SSAATTBB & piano
by Bronwyn Edwards

The Pirates of Penzance:

A Choral Medley

Words & music by Gilbert & Sullivan
Arranged for SSAATTBB by Bronwyn Edwards

♩. = 92
Allegro moderato

T/B

4

Oh, bet - ter far to live and die Un - der the brave black

8

flag I fly, Than play a sanc - ti - mo - nious part With a pi - rate head and a

12

pi - rate heart!

A - way to the cheat - ing

world go you, Where pi - rates all — are

20

well to do, But I'll be true to the song I sing, And live — and die a

cresc. *rall.*

24

Pi - rate King, For — I am a Pi - rate King!

mf
a tempo

a tempo
p

28

And it is, it is a glo - rious thing — to

44

Pi - rate King! _____

Pi - rate King! _____

50 $\text{♩} = 100$

He is tell-ing a ter-ri-ble sto - ry Which will

If he's tell-ing a ter-ri-ble sto - ry He shall

$\text{♩} = 100$

54

tend to di-min-ish his glo - ry, Tho' they would have ta-ken his daugh - ters o - ver the

die by a death that is go - ry, Yes, one of the cru-el-est slaugh-ters that e - ver were

70

call it an in - no - cent fic - tion, But it comes in the same cat - e - go - ry as tell - ing a

call it an in - no - cent fic - tion, But it comes in the same cat - e - go - ry as tell - ing a

74

re - gu - lar sto - ry. Hail, po-et-ry, thou heav'n - born

re - gu - lar sto - ry. Hail, po-et-ry, thou heav'n - born

80

maid! Thou gild - est e'en the Pi - rate's trade. Hail, flow-ing fount of

maid! Thou gild - est e'en the Pi-rate's trade. Hail, flow-ing fount of

maid! Thou gild - est e'en the Pi-rate's trade. Hail, flow-ing fount of

sen - ti - ment, all hail! All hail! di - vine e - mol - li - ent.

sen - ti - ment, all hail! All hail! di - vine e - mol - li - ent.

94 ♩ = 120
Tenor/Baritone

p
Ta-ran - ta - ra, ta - ran - ta - ra!

mf
When the foe-man bears his steel We un -

mp

Ta - ran - ta - ra, Ta - ran - ta -

com - fort - a - ble feel! And we find the wis - est thing

mp

mf

Go ye he - roes, go to glo - ry!

SOPRANO 2

mf

Go ye he - roes, go to glo - ry!

ALTO

divisi mp

Go, ye he - roes,

TENOR

mp

Ta-ran - ta - ra, ta-ran - ta - ra!

ra!
BARITONE/ BASS

mp

ra!
When the foe - man bares his steel,

We un -

Though ye die in com - bat go - ry! Ye shall live in

Though ye die in com - bat go - ry! Ye shall live in

go to glo - ry! Ye shall,

Ta-ran - ta - ra!

Ta - ran - ta -

com - fort - ab - le feel,

And we find the wis - est thing

song _____ and sto - ry, Go _____ to im - mor - tal - i - ty! Go to
 song _____ and sto - ry, Go _____ to im - mor - tal - i - ty! Go to
 ye shall live in sto - ry! Go to
 ra, ta - ran - ta - ra! ta - ran - ta - ra, Is to slap our chests and sing ta - ran - ta - ra, For when

death, _____ and _____ go to slaugh - ter; Die _____ and _____ ev - 'ry Cor - nish
 death, and go to slaugh - ter; Die and ev - 'ry Cor - nish
 death, and go to slaugh - ter; Die and ev - 'ry Cor - nish
 Ta - ran - ta - ra, ta - ran - ta - ra! threat - en'd with e - meutes, And your heart is in your boots,

foe, foe, foe, Yes, but you don't go! They go, they go! Yes, for-ward on the foe, We go, we go! Yes, for-ward on the foe!

for - ward on the foe! At last they for - ward on the foe! At last they for - ward on the foe! Yes, but you don't go! At last they foe, Yes, for - ward on the foe! Yes, but you don't go! They go, they foe, Yes, for - ward on the foe, We go, we

go, at last they go, at last they go! At last they real - ly go!
 go, at last they go, at last they go! At last they real - ly, real - ly go!
 go, at last they go, at last they go! At last they real - ly, real - ly go!
 go! They go, they go, They go, they go, they go, they go!
 go! We go, we go, We go, we go, we go, we go!

With cat - like tread up - on our prey we steal, In si - lence dread our

f
p *ff* *p* *ff* *p* *ff*

♩. = 64

mf
Poor wan - d'ring ones, _____

mf
Poor wan - d'ring ones, _____

mf
Poor wan - d'ring ones, _____

mf

Though ye have sure - ly strayed, Take heart of grace,

Though ye have sure - ly strayed, Take heart of grace,

Though ye have sure - ly strayed, Take heart of grace,

Your steps re - trace Poor wan - d'ring ones! *rall.*

Your steps re - trace Poor wan - d'ring ones! *rall.*

Your steps re - trace Poor wan - d'ring ones! *rall.*

Musical score for measures 265-270. It features five vocal staves and a piano accompaniment. The lyrics "Fair days will shine," are repeated in each vocal part. Dynamics include "cresc." and "Take".

Musical score for measures 271-276. It features five vocal staves and a piano accompaniment. The lyrics "heart," are repeated in each vocal part. Dynamics include "f" and "Take".

Take heart, Take heart, Take heart, Take heart, Take heart, Take heart

ours! ours! ours! ours! ours!

sempre ff